

# accent

F I L M   E N T E R T A I N M E N T

Computer Chess is out March 19



[PLAY TRAILER](#)

Computer Chess will be available to buy for \$24.95

Wednesday, January 29 2014 – Accent Film Entertainment is proud to announce the upcoming release of Andrew Bujalski's **Computer Chess**. Lauded across the United States and Great Britain where it has appeared on many end-of-year Best Films Polls for 2013, Bujalski's audacious science-fiction, deadpan, period dream comedy comes to DVD after sold out film festival screenings and a theatrical season at the Australian Centre for the Moving Image. **Computer Chess** is out March 19.

Some movies march to the beat of their own drum. Or in this case program. It's 1980, the dawn of a new era of technological advancements, bold fashions, unkempt facial hair and big ideas. **Computer Chess** captures this world like a cutting edge relic salvaged from antiquity. A group of computer programmers meet for the weekend to stage a battle between man and machine in a chess tournament. The challenge is to program a computer to defeat a human in chess. Government agents are monitoring the findings of the software designers should they stumble onto a breakthrough. A plague of cats wanders around the corridors of the hotel. The more ambitious software developers jostle for recognition among their peers. Others seek to discover the genesis of Artificial Intelligence. The film itself shot in grainy black and white on obsolete Sony portapaks from the era advances as if it, too, operates according to its own enigmatic A.I.

Nominated for two Independent Spirit Awards and winner of the Alfred P. Sloan Feature Film Prize at Sundance, *Computer Chess* represents a major leap for its Austin-based writer-director Andrew Bujalski. Jake Wilson writing in *The Age* observed "where he is usually a master of the non-event, *Computer Chess* is brilliantly conceptual, verging on science-fiction." Kent Jones in a rave *Film Comment* review calls it a "dizzying plunge into ecstatic communion in the guise of a period nerdfest" and goes further concluding "on every imaginable level, *Computer Chess* is one of the most original and satisfying movies I've seen in ages." J. Hoberman writing for *Blouin Art Info* observes "It's like a time capsule that never was or science film in reverse — a comedy of human frailty and technological glitches, simultaneously celebrating and satirizing an obsolete future and its forgotten avant-garde."

Gabe Toro writing in *The Playlist* acknowledges the movie's unique and playful tone despite its deeper philosophical driven enquiries. "The endlessly surprising, often riotously funny *Computer Chess* basks in the details of a group of men who, at a key point in history, are asking themselves not only if they can accomplish something, but why, and what it means to their current generation," Toro writes.

Bujalski will be available for interviews with media partners.

## **Computer Chess**

Director: Andrew Bujalski

Cast: Wiley Wiggins, Gerald Peary, Myles Paige, James Curry

Synopsis: A group of software programmers come together for a chess tournament and despite the oversized hardware, a plague of cats and dysfunctional guests at the hotel help to define the dawning of a new era.

SRP: \$24.95

Rating: M

Running time: 92 mins

Aspect ratio: 1.85:1

Sound: 2.0

Assets:

Pack shots and images available through [George@accentfilm.com](mailto:George@accentfilm.com)

## About Accent Film:

Accent Film has defined itself as an independent label at the forefront of movements in international and local cinema. The Accent catalogue contains works by great auteurs, independent innovators, film history icons and iconoclasts. From Fritz Lang, Gaspar Noe, Michael Winterbottom, Todd Haynes, Wong Kar-wai, Francois Ozon, Abel Ferrara and Jacques Rivette to Nicolas Winding Refn's *Pusher Trilogy* and more recent cutting edge independents such as *The Cake Eaters*, *Old Joy*, *Red, White & Blue*, *When We Leave* and *Womb*, Accent delivers diverse, original and challenging films and documentaries for all tastes both eclectic, exceptional and widespread.

## Coming soon

