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F I L M E N T E R T A I N M E N T



PLAY TRAILER

Here Comes the Devil arrives February 19

Friday, December 20, 2013 – Accent Film Entertainment is excited to announce the release of Here Comes the Devil, the film Gawker magazine describes as “the most fun horror movie of 2013”. From Argentinian director Adrián García Bogliano, Here Comes the Devil was highlighted by The Age as one of the must-sees at last month’s MonsterFest. It is available on DVD February 19.

A family day trip to the beach in Tijuana offers parents Felix and Sol some intimate time alone. But when their children Sara and Adolfo disappear near a cave, the couple, knowing a fugitive serial killer has been on the loose in the area, call in police to comb the coast. But when the kids emerge seemingly unscathed albeit eerily detached of disposition the following day something is amiss. Soon strange disturbances begin plaguing the household and the behaviour of the siblings becomes increasingly hostile.

A psychiatrist believes Sara has been sexually assaulted and the incensed Felix and Sol decide to confront a suspect. After the babysitter suffers a trauma and Sol learns that Sara and Adolfo are skipping school the mysterious events surrounding the house promise to culminate in brutal revelation and *Here Comes the Devil* does not disappoint.

“In this movie the gore serves a very specific purpose but I was sure that what I had to show after,” Bogliano has said in an interview, “was even more intense but for different reasons.”

Both restrained and suspenseful, *Here Comes the Devil* is a treasure trove of lurid symbolism and psychological tension. “*Here Comes the Devil* starts off like *Picnic at Hanging Rock* and then turns into a horrifically shocking tale of possession and paranoia,” notes Indiewire. “No matter how weird things get, the fears are especially potent because they’re grounded in reality.

Here Comes the Devil

Director: Adrián García Bogliano

Starring: Francisco Barreiro, Laura Caro, Alan Martinez

Duration: 97 mins

Rating: R

Aspect ratio: 2.35:1

Sound: Dolby Digital 5.1

Assets: Pack shots, screen grabs and images available through George@accentfilm.com

About Accent Film:

Accent Film has defined itself as an independent label at the forefront of movements in international and local cinema. The Accent catalogue contains works by great auteurs, independent innovators, film history icons and iconoclasts. From Fritz Lang, Gaspar Noe, Michael Winterbottom, Todd Haynes, Wong Kar-wai, Francois Ozon, Abel Ferrara and Jacques Rivette to Nicolas Winding Refn’s *Pusher Trilogy* and more recent cutting edge independents such as *The Cake Eaters*, *Old Joy*, *Red, White & Blue*, *When We Leave* and *Womb*, Accent delivers diverse, original and challenging films and documentaries for all tastes both eclectic, exceptional and widespread.